

COURSE LITERATURE

Design, Gender and Aesthetics 7.5 credits G0005A

Design, genus och estetik

Course literature admitted: Autumn 2023 Sp 1 - Present

**DECISION DATE
2010-02-19**

Connell, Raewyn (2020) Gender: In World Perspective. Polity Press. 208 pages.

Hansson, L & Jahnke, M (2009). GENDER BENDING THROUGH DESIGN - AN ACCOUNT OF A STUDENT PROJECT ON GENDER. Engaging Artifacts 2009 Oslo www.nordes.org . 10 pages *

Ilstedt Hjelm, Sara (2002). Semiotics in product design. Department of Numerical Analysis and Computer Science, KTH 26 pages *

Pruitt, John & Grudin, Jonathan (2003). Personas: Practice and Theory. 2003 ACM 1-58113-728-1 03/0006 5.00. 15 pages *

Widerberg, Karin (1999) Alternative methods – Alternative Understandings: Exploring the Social and the Multiple 'I' through memory-Work. Article in Sosiologisk tidskrift no 2 <http://www.duo.uio.no/sok/work.html?WORKID=71252> 20 pages *

Wikberg Nilsson, Åsa (2012). Gender and design. Excerpt from the dissertation Re-thinking designing (Wikberg Nilsson, 2012). 6 pages *

Additional stencils and videos (links or provided in Canvas) for the course exercises

* Available in full text through the course room in LTU's course portal (Canvas)

Examiner

Maria Udén