

## **COURSE LITERATURE**

# **Musical Profile - Composition 3 15 credits H0053G**

**Musikalisk profil - Komposition 3**

**Course literature admitted: Autumn 2023 Sp 1 - Present**

**DECISION DATE  
2020-02-14**

Davidian, T. (2015). Tonal Counterpoint for the 21st-Century Musician: An Introduction. Rowman & Littlefield Publishers  
Persichetti, V. (1961). Twentieth-Century Harmony: Creative Aspects and Practice (4th ed.). W. W. Norton & Company

## **Examiner**

Fredrik Högberg