

SYLLABUS

STUDY YEAR 2024/2025

Master Programme in Music Performance

Enrollment semester Autumn 2024

DATE

2022-06-15

REFERENCE NO.

LTU-848-2022

DECISION MAKER

The Board of the Faculty of Humanities and Social Sciences

Credits

120 credits

Degree

- Degree of Master of Fine Arts (120 credits) in Music - Major Musical Performance

Specialisations

Specialisation

- Composition
- Conducting
- Musician

Entry requirements

Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed.

Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

For the following terms:

Composition

Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed.

Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

The admission test consists of submitted work samples

Conducting

Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed.

Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

The admission test consists of two parts; orchestral conducting, choral conducting (audition)

Musician

Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed.

Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

The admission test consist of an audition

Selection

The selection procedure is based on merit evaluation of degree project/specialization and course content in terms of quality and quantity, as well as a ranking skill test to assess the applicant's previous knowledge of musicality, technical ability and artistic ability.

Selection group

Alternative: 100%

Compulsory courses

Compulsory courses 45 credits

Course code	Course	Cr	Level	Comment
C7011G	Musical Performance - Method and documentation of artistic process	7.5	Master's level	
C7013G	Musical Performance - Artistic research processes: theory and method	7.5	Master's level	
C7014G	Project Degree, Musical Performance	30	Master's level	

Optional space 7.5 credits

Credits for optional courses is 7.5 credits. Within the optional space of the programme it is possible to choose optional courses. The given number of credits must be met for degree.

Specialisation: Composition

Compulsory courses 67.5 credits

Course code	Course	Cr	Level	Comment
H7018G	Musical performance - Composition 1	22.5	Master's level	
H7019G	Musical performance - Composition 2	15	Master's level	
H7020G	Musical performance, Composition 3	15	Master's level	
H7021G	Musical performance, Composition 4	15	Master's level	

Specialisation: Conducting

Compulsory courses 67.5 credits

Course code	Course	Cr	Level	Comment
E7009G	Musical performance - Conducting 1	22.5	Master's level	
E7010G	Musical performance - Conducting 2	15	Master's level	
E7011G	Musical performance, Conducting 3	15	Master's level	
E7012G	Musical performance, Conducting 4	15	Master's level	

Specialisation: Musician

Compulsory courses 67.5 credits

Course code	Course	Cr	Level	Comment
M7001G	Musical Performance - Musician 1	22.5	Master's level	
M7002G	Musical Performance - Musician 2	15	Master's level	
M7003G	Musical Performance, Musician 3	15	Master's level	
M7004G	Musical Performance, Musician 4	15	Master's level	

Study schedule

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study-period	Course code	Course	Cr	Comment
1-2	C7011G	Musical Performance - Method and documentation of artistic process	7.5	
3-4	C7013G	Musical Performance - Artistic research processes: theory and method	7.5	
3-4		Credits för optional courses	7.5	

Year of study 2 Enrollment semester Autumn 2024, Is offered in 2025/2026, planned study schedule

Study-period	Course code	Course	Cr	Comment
1-4	C7014G	Project Degree, Musical Performance	30	Entry requirements

Specialisation: Composition

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study-period	Course code	Course	Cr	Comment
1-2	H7018G	Musical performance - Composition 1	22.5	
3-4	H7019G	Musical performance - Composition 2	15	

Year of study 2 Enrollment semester Autumn 2024, Is offered in 2025/2026, planned study schedule

Study-period	Course code	Course	Cr	Comment
1-2	H7020G	Musical performance, Composition 3	15	
3-4	H7021G	Musical performance, Composition 4	15	

Specialisation: Conducting

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study-period	Course code	Course	Cr	Comment
1-2	E7009G	Musical performance - Conducting 1	22.5	
3-4	E7010G	Musical performance - Conducting 2	15	

Year of study 2 Enrollment semester Autumn 2024, Is offered in 2025/2026, planned study schedule

Study-period	Course code	Course	Cr	Comment
1-2	E7011G	Musical performance, Conducting 3	15	
3-4	E7012G	Musical performance, Conducting 4	15	

Specialisation: Musician

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study-period	Course code	Course	Cr	Comment
1-2	M7001G	Musical Performance - Musician 1	22.5	
3-4	M7002G	Musical Performance - Musician 2	15	

Year of study 2 Enrollment semester Autumn 2024, Is offered in 2025/2026, planned study schedule

Study-period	Course code	Course	Cr	Comment
1-2	M7003G	Musical Performance, Musician 3	15	
3-4	M7004G	Musical Performance, Musician 4	15	