SYLLABUS
STUDY YEAR 2024/2025

Music Performance - Master of Arts 60 credits

Enrollment semester Autumn 2024

DATE 2022-06-15 REFERENCE NO. LTU-848-2022

DECISION MAKER

The Board of the Faculty of Humanities and Social Sciences



Admitted in Date Reference No. **Document Education Page** Music Performance - Master of Arts Autumn 2024 2022-06-15 LTU-848-2022 2 (5)

Syllabus Study year 2024/2025

Credits

60 credits

Degree

Degree of Master of Fine Arts in Music of (60 credits) - Major; Musical Performance

Specialisations

Specialisation

- Composition
- Conducting
- Musician

Entry requirements

60 credits

Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed. Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

For the following terms:

Composition

Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed. Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

The admission test consists of submitted work samples

Conducting

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Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed. Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

The admission test consists of two parts; orchestral conducting, choral conducting (audition)



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Syllabus Study year 2024/2025 60 credits

Musician

Bachelor of Arts in music of minimum 180 ECTS or equivalent knowledge and passed admission test.

General exemption for knowledge in Swedish is allowed. Good knowledge in English, corresponding to English 6.

In the admission test, the applicant's previous knowledge of musicality, technical ability and artistic ability is assessed.

The admission test consist of an audition

Selection

The selection procedure is based on merit evaluation of degree project and course content in terms of quality and quantity, as well as a ranking skill test to assess the applicant's previous knowledge of musicality, technical ability and artistic ability.

Selection group

Alternative: 100%

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Compulsory courses

Compulsory courses 22.5 credits

Course code	Course	Cr	Level	Comment
C7011G	Musical Performance - Method and documentation of artistic process	7.5	Master's level	
C7012G	Project Degree - Music Performance	15	Master's level	

Specialisation: Composition Compulsory courses 37.5 credits

Course code	Course	Cr	Level	Comment
H7018G	Musical performance - Composition 1	22.5	Master's level	
H7019G	Musical performance - Composition 2	15	Master's level	

Specialisation: Conducting

Compulsory courses 37.5 credits

Course code	Course	Cr	Level	Comment
E7009G	Musical performance - Conducting 1	22.5	Master's level	
E7010G	Musical performance - Conducting 2	15	Master's level	

Specialisation: Musician

Compulsory courses 37.5 credits

Course code	Course	Cr	Level	Comment
M7001G	Musical Performance - Musician 1	22.5	Master's level	
M7002G	Musical Performance - Musician 2	15	Master's level	



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Study schedule

60 credits

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study- period	Course code	Course	Cr	Comment
1-2	C7011G	Musical Performance - Method and documentation of artistic process	7.5	
3-4	C7012G	Project Degree - Music Performance	15	Entry requirements

Specialisation: Composition

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study- period	Course code	Course	Cr	Comment
1-2	H7018G	Musical performance - Composition 1	22.5	
3-4	H7019G	Musical performance - Composition 2	15	

Specialisation: Conducting

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study- period	Course code	Course	Cr	Comment
1-2	E7009G	Musical performance - Conducting 1	22.5	
3-4	E7010G	Musical performance - Conducting 2	15	

Specialisation: Musician

Year of study 1 Enrollment semester Autumn 2024, Is offered in 2024/2025

Study- period	Course code	Course	Cr	Comment
1-2	M7001G	Musical Performance - Musician 1	22.5	
3-4	M7002G	Musical Performance - Musician 2	15	



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